

LÉGENDE

VM = voix modale

VG = voix de gorge

VT = voix de tête

() = note à hauteur indéterminée

Performance 2

Tanya Tagaq

VG SR **A** VG

ham-ma ham-ma **x22** ha-be-ba **x22**

4 VG VM

ha-be-ba hou ha-be-ba hou hé hé ha-be-ba hou hé hé ha-be-ba hou hé hé ha-be-ba hou

6 **x5**

hé hé ha-be-ba hou hé hé ha-be-ba hou hé hé ha-be-ba hou hé hé hé hé

7 VM

habeba ha-be-ba

9 VG **B** SR VG SR VG SR

ha - be - ba ma - é ha - be - ba ma - é ha - be - ba ma - é

10 VG SR VG SR VG SR VG VT

ha-be-ba ma-é ha-be-ba ma-é ha-be-ba ma-é

12 VT

ha - be-me-ma

13 VG SR

ha-be-ba ma-é ha-be-ba ma-é ha-be-ba ma-é

14

ha-be-ba ma - é ha-heg ha - be-me-ma ha-heg ha - be-me-ma ha-heg ha - be-me-ma ha-heg

Acc. - - -

15 SR VG

ha-heg ha-heg ha-heg ha-heg ha-heg ha-heg ha-heg ha-heg ha-heg ha-heg

16

ha - heg ha - heg ha - heg ha - heg ha - heg ha - heg ha - heg ha - heg ha - heg

17 *acc.* - - - -
SGSR

18 *acc.* - - - *acc.* - -

SG VT

e i

[illegible]

24 chant traditionnel SR VT
quimiruluapik

The musical notation is on a single staff with a treble clef. It begins with a red box containing the text 'C = citation'. The melody consists of eighth and sixteenth notes, with some rests. A red box labeled 'A"' is placed below the staff, corresponding to a specific note in the sequence. The piece concludes with a double bar line and a fermata.

rall. - -

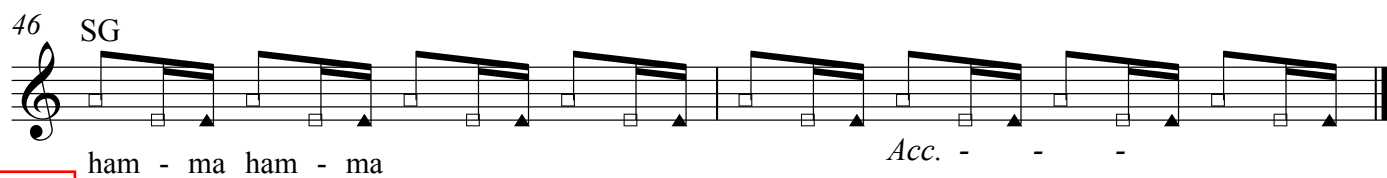
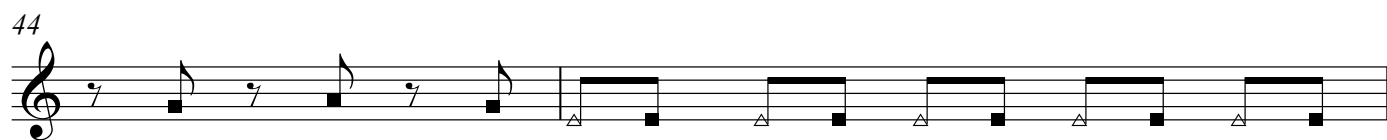
28

Rall. - - -

32

32

36 VT VT VT SG VT



Coda